

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Concert Choir

ROBERT COOPER
CONDUCTOR

MONDAY DECEMBER 2, 1985

8 PM

WALTER HALL

-PROGRAMME-

VESPERAE SOLENNES DE CONFESSORE IN C, K.339

W.A. Mozart
(1756-1791)

- I Dixit Dominus (Psalm 109)
- II Confitebor (Psalm 110)
- III Beatus vir (Psalm 111)
- IV Laudate pueri (Psalm 113)
- V Laudate Dominum (Psalm 116)
- Norma Churchill, Soprano*
- VI Magnificat

QUARTET

Anne Darling, soprano David Playfair, tenor
Laura Schatz, alto Russell Braun, bass

INTERMISSION

MISSA BREVIS NO. 4

Healey Willan
(1880-1968)

based on the Christmas sequence: "Corde Natus Ex Parentis"
(interpolated motets by Michael Praetorius - 1571-1621)

Kyrie

Motet: In dulci jubilo

Sanctus

Motet: Est ist ein ros'entsprungen

Benedictus

Motet: Qllen pastores laudavere

Agnus Dei

WHEN ICICLES HANG
A cycle of Choral Settings

John Rutter
(b. 1943)

- I Icicles (William Shakespeare)
- II Winter Nights (Thomas Campion)
- III Good Ale (Anon., c.15th century)
- IV Blow, Blow Thou Winter Wind (William Shakespeare)
- V Winter Wakeneth All My Care (Anon., c.14th century)

Vicki Pinnington, soprano

James Pinhorn, tenor

- VI Hay, Ay (Anon., c.1500)

O LITTLE TOWN OF BETHLEHEM (English trad.) Henry Walford Davies

FUM FUM FUM (Spanish)

Robert Shaw (arr.)

MARY HAD A BABY (Spiritual)

Franklin Kinsman (arr.)

WEXFORD CAROL (Irish trad.)

John Rutter (arr.)

WE WISH YOU A MERRY CHRISTMAS (trad.)

John Gardner (arr.)

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

-TEXTS-

VESPERAE SOLENNES DE CONFESSORE

W.A. Mozart

I. Dixit Dominus

Dixit Dominus Domino meo: sede a dextris
meis, donec ponam inimicos tuos scabellum
pedum tuorum.
Virgam virtutis tuae emittet Dominus ex Sion:
dominare in medio inimicorum tuorum.
Tecum principium in die virtutis tuae, in
splendoribus sanctorum: ex utero ante
matrem genui te.
Iuravit Dominus et non poenitebit eum:
In ex sacerdos in aeternum secundum
ordinem Melchisedech.
Dominus a dextris tuis confregit in die irae
suae reges.
Iudicabit in nationibus, implebit ruinas:
conquassabit capita in terra multorum.
De torrente in via bibet: propterea exaltabit
caput.
Gloria Patri, et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper,
et in saecula saeculorum. Amen.

II. Confitebor

Confitebor tibi Domine, in toto corde meo,
in consilio iustorum, et congregatione.
Magna opera Domini, exquisita in omnes
voluntates ejus.
Confessio et magnificentia opus ejus:
et justitia ejus manet in saeculum saeculi.
Memoriam fecit mirabilium suorum;
misericors et miserator et justus: escam dedit
timentibus se.
Memor erit in saeculum testamenti sui.
Virtutem operum suorum annuntiabit
populo suo.
Ut det illis hereditatem gentium:
opera manuum ejus veritas et judicium.
Fidelia omnia mandata ejus: confirmata in
saeculum saeculi, facta in veritate
et aequitate.
Redemptionem misit Dominus populo suo:
mandavit in aeternum testamentum suum.
Sanctum et terribile nomen ejus: initium
sapientiae timor Domini.
Intellectus bonus omnibus facientibus eum:
laudatio ejus manet in saeculum saeculi.
Gloria Patri, . . . etc.

Psalm 109 (Vulgate)

The Lord said to my Lord: sit thou at My right
hand: until I make thine enemies thy footstool.
The Lord will send forth the sceptre of thy
power out of Sion: rule thou in the midst of
thine enemies.
With thee is the principality in the day of thy
strength in the brightness of the saints: from
the womb before the day star I begot thee.
The Lord hath sworn, and He will not repent:
Thou art a priest for ever according to the
order of Melchisedech.
The Lord at thy right hand hath broken kings
in the day of His wrath.
He shall judge among nations, He shall fill
ruins: He shall crush the heads in the land of
many.
He shall drink of the torrent in the way:
therefore shall He lift up the head.
Glory be to the Father, and to the Son, and to
the Holy Ghost.
As it was in the beginning, is now, and ever
shall be, World without end. Amen.

Psalm 110 (Vulgate)

I will praise Thee, O Lord, with my whole
heart: in the council of the just, and in the
congregation.
Great are the works of the Lord: sought out
according to all His wills.
His work is praise and magnificence: and His
justice continueth for ever and ever.
He hath made a remembrance of His
wonderful works, being a merciful and
gracious Lord: He hath given food to them
that fear Him.
He will be mindful for ever of His covenant:
He will shew forth to His people the power of
His works.
That He may give them the inheritance of the
Gentiles: the works of His hands are
truth and judgment.
All His commandments are faithful: confirmed
for ever and ever, made in truth and equity.
He hath sent redemption to His people:
He hath commanded His covenant for ever.
Holy and terrible is His name: the fear of the
Lord is the beginning of wisdom.
A good understanding to all that do it:
His praise continueth for ever and ever.

MISSA BREVIS NO. 4 Healey Willan
(interpolated motets by Michael Praetorius)

Kyrie

Kyrie eleison.
Christe eleison.
Kyrie eleison.

*Lord have mercy upon us.
Christ have mercy upon us.
Lord have mercy upon us.*

(In dulci jubilo)

Sanctus

Holy, Holy, Holy,
Lord God of Hosts,
Heaven and earth are full of Thy glory:
Glory be to thee,
O, Lord, Most high.

(Es ist ein Ros'entsprungen)

Benedictus

Blessed is he that cometh in the Name of the Lord.
Hosanna in the highest.

(Quem pastores laudavere)

Agnus Dei

O Lamb of God,
that takest away the sin of the world,
have mercy upon us.

O Lamb of God,
that takest away the sin of the world,
grant us thy peace.

WHEN ICICLES HANG John Rutter

ICICLES

When icicles hang by the wall,
And Dick the shepherd blows his nail,
And Tom bears logs into the hall,
And milk comes frozen home in pail,
When blood is nipped, and ways be foul,
Then nightly sings the staring owl,
Towit towho! a merry note,
While greasy Joan doth keel the pot.

When all around the wind doth blow,
And coughing drowns the parson's saw,
And birds sit brooding in the snow,
And Marian's nose looks red and raw,
When roasted crabs hiss in the bowl,
Then nightly sings the staring owl,
Towit towho! a merry note
While greasy Joan doth keel the pot.

WINTER NIGHTS

Now winter nights enlarge
The number of their hours,
And clouds their storms discharge
Upon the airy towers.

Let now the chimneys blaze
And cups o'er flow with wine;
Let the well-tuned words amaze
With harmony divine.

Now yellow waxen lights
Shall wait on honey love,
While youthful revels, masques and courtly sports
Sleep's leaden spells remove.

This time doth well dispense
With lovers' long discourse;
Much speech hath some defence,
Though beauty no remorse.

All do not all thing well;
Some measures comely tread,
Some knotted riddles tell,
Some poems smoothly read.

The summer hath his joys,
And winter his delights;
Though love and all his pleasures are but toys,
They shorten tedious nights.

o his need for ever.

GOOD ALE

Bring us in good ale, and bring us in good ale;
For our blessed Lady's sake, bring us in good ale.

Bring us in no brown bread, for that is made of bran,
Nor bring us in no white bread, for therein is no game,
But bring us in good ale.

Bring us in no beef, for there is many bones,
But bring us in good ale, for that go'th down at once,
And bring us in good ale.

Bring us in no bacon, for that is passing fat,
But bring us in good ale, and give us enough of that,
And bring us in good ale.

Bring us in no mutton, for that is often lean,
Nor bring us in no tripes, for they be seldom clean,
But bring us in good ale.

Bring us in no eggs, for there are many shells,
But bring us in good ale, and give us nothing else,
And bring us in good ale.

Bring us in no puddings, for therein is all goat's blood,
Nor bring us in no venison, for that is not for our good,
But bring us in good ale.

Bring us in no capon's flesh, for that is often dear,
Nor bring us in no duck's flesh, for they slobber in the mere,
But bring us in good ale!

BLOW, BLOW THOU WINTER WIND

Blow, blow thou winter wind,
Thou art not so unkind
As man's ingratitude;
Thy tooth is not so keen,
Because thou art not seen,
Although thy breath be rude.

Heigh ho! sing, heigh ho! unto the green holly:
Most friendship is feigning, most loving mere folly:
Then, heigh ho, the holly!
This life is most jolly.

Freeze, freeze, thou bitter sky,
That does not bite so nigh
As benefits forgot:
Though thou the waters warp,
Thy sting is not so sharp
As friend remember'd not.

Heigh ho! sing, heigh ho! unto the holly:
Most friendship is feigning, most loving mere folly:
Then, heigh ho, the holly!
This life is most jolly.

WINTER WAKENETH ALL MY CARE

Winter wak'neth all my care,
Now these leaves waxeth bare;
Oft I sigh and mourne sore
When it cometh in my thought
Of this worldes joy,
how it goeth all to nought.

Now it is, and now it is not,
As if it never were, ywis;
What many man saith, sooth it is:
All goeth but Goddes will.
All we shall die, though us like ill.

All the grove groweth green,
Now it falloweth all bidden.
Jesu, help that it be seen,
And shield us from hell
For I know not whither I shall,
ne how long here dwell.

HAY, AY

Hay, ay,
Make we merry as we may.

Now is Yule comen with gentil cheer;
Of mirth and gamen he has no peer;
In ev'ry land where he comes near
Is mirth and gamen I dare well say.

Now is comen a messenger
Of your Lorde, Sir New Year,
Bids us all be merry here
And make as merry as we may.

Therefore ev'ry man that is here,
Hay, ay. Sing a carol on his manere;
If he can none, we shall him lere
So that we be merry alway.

Whosoever makes heavy cheer,
Were he never to me dear;
In a ditch I would he were
To dry his clothes till it were day!

Mend the fire, and make good cheer!
Fill the cup, Sir Botelere!
Let ev'ry man drink to his fere.
This ends my carol with care away!

ROBERT COOPER received a Master of Music degree in choral conducting from the University of Western Ontario, where he conducted the Faculty of Music Concert Choir. He was a recipient of the Leslie Bell Scholarship for Choral Conducting and a Canada Council grant which enabled him to continue his studies in Detmold and Stuttgart, West Germany, under Helmuth Rilling. He also studied with Robert Shaw and Robert Page in the United States.

Mr. Cooper has enjoyed a distinguished career in the field of choral music, having conducted the highly successful 1978 Ontario Youth Choir and the 1980 Stratford Youth Choir. Currently, he is President of the Ontario Federation as well as Director of the Toronto Mendelssohn Youth Choir and the Opera in Concert Chorus. As an Executive Producer at CBC Radio Music, he produces the popular shows 'Choral Concert' and 'Saturday Afternoon at the Opera'. Most recently, Mr. Cooper was one of the major organizers of KAGGIK '85, the five-day conference held in Toronto for 400 young singers from across Canada. The conference culminated with the critically acclaimed Canadian premiere of Andrew Lloyd Webber's REQUIEM, a performance which featured the Faculty of Music's Concert Choir and Symphony Orchestra.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

FACULTY OF MUSIC CONCERT CHOIR

Soprano

*Sara Chun
Norma Churchill
Anne Darling
Gilda DiCola
Rayanne Dupuis
Laurie Farrow
Carolyn Kirby
Vicki Pinnington
Jeanne Richard
Xena Zwicker*

Alto

*Jayne Brown
Renata Duma
Meredith Hall
Mary Hunter
Susan Kostanje
Amy Loewen
Marta McCarthy
Laura Schatz
Nancy Taylor
Erika Wakefer*

Tenor

*Greg Carpenter
Mark Field
James Pinhorn
David Playfair*

Bass

*David Bertram
Russell Braun
Michael Gibson
Martin Good
Eric Hauser
Leo Marchildon
John McTavish
Mark Ruhnke
Mike Thomas*

* * * * *

Accompanist - Chai-Chien Chou

Manager - Vicki Pinnington

The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year there are many recitals by Faculty members and students as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information telephone 978-3744 or 978-3751.

Contributions for the scholarship or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome, and are eligible for an income tax receipt. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Ontario M5S 1A1. Telephone 978-3761.

UPCOMING EVENTS AT THE FACULTY OF MUSIC

JANUARY 18
1986

FACULTY ARTISTS SERIES

VICTOR DANCHENKO, VIOLIN, JASCHA MILKIS,
VIOLIN, JOAQUIN VALDENPEÑAS, CLARINET
PATRICIA PARR, PIANO, LORAND FENYVES,
VIOLIN, VLADIMIR ORLOFF, CELLO
HANDEL: SONATA FOR TWO VIOLINS;
PROKOFIEV: SONATA, Op. 56, WEBER: GRAND
DUO CONCERTANTE, Op. 48; RAVEL: TRIO
8 PM WALTER HALL \$10/\$6 STUDENTS/SENIORS

JANUARY 25

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

MICHEL TABACHNIK, CONDUCTOR
RAVEL: ALBORADA DEL GRACIOSO
SAINT-SAENS: PIANO CONCERTO No. 2 IN G
MINOR - CHIA-CHIEN CHOU, SOLOIST,
BRAHMS: SYMPHONY No. 4
8 PM MACMILLAN THEATRE \$8/\$5 STUDENTS/SENIORS

NEXT UNIVERSITY OF TORONTO CONCERT CHOIR

ROBERT COOPER, CONDUCTOR

MONDAY MARCH 24, 1986